

## **RESUME**

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## **EDUCATION**

University of Illinois-Urbana, MFA, Painting, 1967  
University of Wisconsin-Milwaukee, BFA, Fine Art, 1965  
University of Wisconsin-Madison, BA, Theater, 1963

## **TEACHING POSITIONS**

Professor, The Art Institute of Boston at Lesley University, 1967-present  
Lecturer, Montserrat College of Art, 1991  
Lecturer, Northeastern University, 1988-89  
Lecturer, Boston Architectural Center, 1984-89  
Instructor, Extension Services, University of Illinois-Urbana, 1966  
Teaching Assistant, University of Illinois-Urbana, 1965-67

## **ARTS MANAGEMENT**

Associate Director, member of the Board, Contemporary Arts International, 2013-2014  
Producer/Curator, The First Biennial festival of Sound Art and Performance Art, at The Quarry, Acton, MA, 8/7-8, 2013  
Board of Advisors, Institute of Contemporary Art, Santa Cruz, CA  
Freelance Curator (with Ellen Schön), 2006-present  
Founder and Executive Director, The Arts Collaborative Incorporated, a non-profit foundation for the arts, 1984-present  
Producer, New England Artists Books Symposium, 1987  
Program Director, Metropolitan Artists and Poets, an artist's collaborative/performance space devoted to experiments in word/image communication, 1984-1986  
Co-founder and Director of the Theater of Kinetic Sculpture, 1981-1988

## **PAINTING, SCULPTURE, PHOTOGRAPHY, AND INTERDISCIPLINARY WORK**

### **GRANTS, AWARDS AND COMMISSIONS**

Honorable Mention, Fitchburg Art Museum, 77th Annual Regional Exhibition, 2012  
Research Grant, Lesley University, 2010  
Faculty Development Grant, Art Institute of Boston at Lesley University, 2009  
Purchase Award for the permanent collection, Danforth Museum of Art, 1994  
Bull HN Information Systems Inc., commission of a large-scale permanent installation for the international headquarters, Billerica MA, 1990  
Cambridge Arts Council and Sono Arts Celebration grants for "Teahouse Variation #2," cited as "Best New Work" in South Norwalk CT, 1989  
Artistic Merit Award (sculpture), SoNo Arts Celebration, South Norwalk CT, 1988  
Milwaukee Performing Arts Center, Milwaukee WI, kinetic sculpture commission, 1987  
SoNo Arts Celebration, South Norwalk CT, 1986 and 1987, kinetic sculpture event  
First Night Incorporated, Boston MA, commissions for kinetic sculpture in 1984, 1985, 1986, 1987  
Massachusetts Arts Lottery Grants, 1985 and 1986  
Charles River Associates, Cambridge MA, kinetic sculpture event, 1985  
National Endowment for the Arts/City Arts grant, Boston MA, 1984  
Downtown Springfield Marketing Inc., Springfield MA, 1984  
Fitchburg Art Museum, Fitchburg MA, 1983  
Cambridge Arts Council, Cambridge MA, 1982 and 1983

Cambridge Arts Council, Cambridge MA, 1982 and 1983  
 Two Honorable Mentions, Summerfest '80, Quincy MA  
 First Merit Purchase Award, Mississippi Art Association, 1968  
 Springfield Art Association Award, Springfield MA, 1968  
 Honorable Mention, 17th Quincy Annual, Quincy IL, 1967  
 Best in Show and Honorable Mention, Festival of the Fine Arts, Lincoln IL, 1966

## ONE AND TWO ARTIST EXHIBITIONS

*Rub a Dub Dub*, performance at Mobius Artists Space, Boston, MA, 5/3/2014  
*The Preparation*, Performed at Sculpture Walk, Old Frog Pond Farm, Harvard Ma, 10/13/2013  
 Marran Gallery, Lesley University, *IN/BETWEEN*, March–April, 2012  
 ArtSpace Gallery, *The Human Condition*, 2010  
 The Unitarian-Universalist Church of Harvard, Harvard MA, 2009  
 The Art Institute of Boston at Lesley University, “*In-Between*,” a collaborative installation with the Singaporean photographer Jeremy Chu, 2004  
 Firehouse Gallery, Newburyport MA, “*A Shadow and a Flash of Lightning*,” 2001, [juried]  
 Main Gallery, The Art Institute of Boston at Lesley University, “*Diamond and Lotus*,” 1999  
 Gallery East, The Art Institute of Boston, *Structural Meditations*, 1989  
 Gallery 57, The Cambridge Arts Council, Cambridge MA, 1984  
 Honey Sharp Gallery, *Geoffrey Koetsch: Photography*, Lenox MA, 1981  
 Civic Center Gallery, Caen, France, 1980  
 MacIver Reddie Gallery, Boston MA, 1969  
 The Creative Workshop, Foxboro MA, 1965  
 University of Wisconsin, Milwaukee, 1965

## GROUP SHOWS

*The Preparation*, performance at The First Biennial Festival of Sound Art and Performance Art, at The Quarry, Contemporary Arts International, September 7–8 2013  
*Sculpture Walk III*, Sculpture Park at Old Frog Pond, Harvard MA, 2012  
*Sex at the X*, Gallery X, New Bedford MA, 2012  
 77<sup>th</sup> Annual Regional Exhibition, Fitchburg Art Museum, Fitchburg MA, 2012 [Juried]  
*Body Language*, South Shore Art Center, Cohasset MA. 2010  
*Cast/Carve/Cut/Construct*, 700 Beacon Gallery, The Art Institute of Boston at Lesley University, 2009  
*About Face*, Gallery X, New Bedford MA, 2009  
 MINDmatters, Laconia Gallery, Boston MA, 2008  
*War, Madness and Delusion*, Andover-Newton Theological School, 2008, [juried]  
*The Vessel as Metaphor*, Nave Gallery, Somerville MA, February-March 2007  
*Made in Harvard*, Hapgood Library, Harvard MA, 2007  
*The Nude International*, Lexington art League, Lexington KY. 2007, [juried]  
*Alternative Photography*, Soho Photo, New York, NY, 2006, [juried]  
*Westmoreland Art Nationals*, Youngwood PA, 2006, [juried]  
 Fitchburg Art Museum Juried Regional Exhibition, May 2005 and 2006  
 “Being-time” an installation at the Art Institute of Boston, May 2004  
*Faculty Biennial*, Art Institute of Boston at Lesley University, 2003  
*Sun Works: Contemporary Alternative Photography*, Art Institute at Lesley University, 2002  
*A Question of Faith*, University of Northern Iowa Gallery of Art, October 2001, [juried]  
 National Prize Show, Cambridge Art Association, May 2000, [juried]  
*Somakotoligon* Exhibition, Federal Reserve Bank Gallery, Boston MA, 1998  
 Boston International Art Fair, Boston MA, 1998  
 Federal Reserve Bank Gallery, Art Institute of Boston Faculty Show, 1997  
*San Diego Art Institute 40th International*, San Diego CA, 1994  
*New England Photographers '94*, Danforth Museum of Art, Framingham MA, 1994  
 Brush Gallery, *Artist's Books*, Lowell MA, 1991  
 Newton Public Library, Newton MA, 1990  
 Florida State University, *Visual Satire: Artist's Books*, Tallahassee FL, 1988  
 Massachusetts Transportation Building Gallery, *Retrospective: The Theater of Kinetic Sculpture (World Sculpture racing)*, Boston MA, 1988  
 Westport Art Association, Westport CT, 1988  
 Grant Street Gallery, Denver CO, 1988  
 Gallery of The Milwaukee Performing Arts Center, *The Theater of Kinetic Sculpture (World Sculpture Racing)*, Milwaukee WI, 1987  
*Artists Books Symposium & Book Show*, Mass College of Art, 1987  
 “*Artists Books USA*,” Traveling Exhibition, New Delhi, India, 1987  
 Kingston Street Gallery, Boston MA, 1986  
 “*International Bookworks*,” Halifax, Nova Scotia, 1986  
 Boston Architectural Center, Boston MA, 1986

Grove Street Gallery, *"The Theater of Kinetic Sculpture (World Sculpture Racing)"* Worcester MA, 1985  
 Walt Kuhn Gallery, *Kinetic Sculpture*, York ME, 1985  
 Harbor Gallery, University of Massachusetts, Boston MA, 1985  
 Museum of Fine Arts, Springfield MA, 1984  
 Prudential Center, Boston MA, 1984  
 Fitchburg Art Museum, Fitchburg MA, 1983  
 Boston City Hall, Boston MA, 1982  
 Institute of Contemporary Art at Logan Airport, Boston MA, 1982  
 Foto Gallery, New York NY, 1981  
*Director's Choice*, Image Gallery, Sarasota FL, 1980  
 Summerfest '80, Quincy MA, 1980  
 The Gallery Limited, Champagne IL, 1968  
 Krannert Art Museum, Urbana IL, 1968  
*Springfield Annual*, Springfield MA, 1968  
 Newport 59th Annual, Newport RI, 1968  
*National Drawing Annual*, Butler Institute of American Art, Akron OH, 1968  
*Mississippi Art Association National*, 1968  
*National Print and Drawing Show*, De Kalb IL, 1966  
*17th Quincy Annual*, Quincy IL, 1966  
 Festival of the Fine Arts, Lincoln IL, 1966  
 Society of the Four Arts National Annual, Miami FL, 1966  
 Beloit and Vicinity Annual, Beloit WI, 1966  
*32nd Wisconsin Salon*, Madison WI, 1966  
 Gail Mitchum Gallery of Sculpture, Milwaukee WI, 1965  
*Wisconsin Painters and Sculptors Annual*, Milwaukee WI, 1965  
 Bradley Galleries, Milwaukee WI, 1965

#### **Kinetic Sculpture Events: The Theater of Kinetic Sculpture (World Sculpture Racing)**

Milwaukee Performing Arts Center, Milwaukee, WI, 1987  
 SoNo Arts Celebration Inc., sponsor, South Norwalk CT, 1986,1987,1988  
 Charles River Associates, sponsor, Harvard Square, Cambridge MA, 1985  
 City of Worcester, sponsor, downtown Worcester MA, 1985  
 Cambridge Arts Council, sponsor, Cambridge River Festival, Annually 1982-86  
 Downtown Springfield Marketing Inc, sponsor, Springfield MA, 1984  
 Fitchburg Art Museum, sponsor, Fitchburg MA, 1982  
 World Sculpture Racing Society, sponsor, World Trade Center, New York NY, 1982  
 WSRS, sponsor, Karlsue Art Park, Kassel Germany, 1982  
 WSRS, sponsor, The Rathausplatz, Hamburg Germany, 1982  
 Boston Institute of Contemporary Art, sponsor, Faneuil Hall, Boston MA, 1982

#### **INTERVIEWS AND NETWORK TELEVISION**

*The Beautiful Brain*, online magazine interview with Noah Hutton, April 2010  
 Prime Time Wisconsin, a segment on kinetic sculpture syndicated by PBS, 1988  
 Pete Christensen Show, WMSF-FM, Milwaukee WI, 1987  
 Scott Kuiper Show, WFMR-FM, Milwaukee WI, 1987  
 Let's Talk Milwaukee, WYMS-FM, Milwaukee WI, 1987  
 Fairfield Exchange, Channel 12, Norwalk CT, 1986  
 Infermental III, International Art Magazine on Videocassette, Budapest, 1985  
 Newswatch 40 Special Report, WGGB-TV, Springfield MA, 1982 and 1983  
 Sunday Open House, WCVB-TV, Boston MA, 1983  
 Evening Magazine, WBZ-TV, Boston MA, 1983  
 You Gotta Have Arts, WBZ-TV, Boston MA, 1982  
 The Good Day Show, WCVB-TV, Boston MA, 1982  
 Five All Night Live, WCVB-TV, Boston MA, 1982

#### **PRESS ARTICLES AND REVIEWS**

The Boston Globe, 9/6/2013, The Acton Beacon, 10/10 2013, The Harvard Press, 9/20/2013,  
 The Concord Journal, 2/11/2010, The Harvard Post, 4/9/2010, The Boston Globe, 6/08, The  
 Harvard Post 5/08, Art In America, 6/08, Newburyport Daily News, 2/8/01, Boston Globe  
 10/7/99, Art New England 12/87, The Boston Edge, The Boston Globe 10/11/84 and 9/18/88,  
 Boston Phoenix, Boston Tab 7/26/88, The Cambridge Chronicle, The Cambridge Express,  
 Fairfield [CT] Advocate 7/21/86, Fitchburg-Leominster Sentinel and Enterprise, The Milwaukee  
 Journal 5/31/87, The Milwaukee Sentinel 6/25/87 and 6/26/87, New England Magazine,  
 Springfield [MA] Daily News, Springfield Morning Union, Sculpture Magazine 11/88,  
 Springfield Transcript-Telegram, Springfield Daily Republican, View, the Magazine of the

Springfield Transcript-Telegram, Springfield Daily Republican, views, the Magazine of the Photographic Resource Center, Spring 1988, Worcester Telegram, Worcester Magazine, Berkshire Eagle 9/4/81

## **PUBLICATION**

*In-Between*, exhibition catalog, Marran Gallery, Lesley University, 2012

*Artists and the Mind in the 21<sup>st</sup> Century*, Frontiers in Human Neuroscience, September 14, 2011

*Koetsch and Chu: IN/BETWEEN*, UU World, Unitarian Universalist Association, Summer 2010

*The Human Condition*, exhibition catalog, ArtSpace Gallery, 2010

*MINDmatters: Artists and the Mind in the 21<sup>st</sup> Century*, exhibition catalog, Laconia Gallery, 2008

*Cast, Carve, Cut, Construct*, exhibition catalog, writer and editor, Lesley University, 2008

*To Jizo, Who Looks After the Children Who Suffer*, published in Christopher James *The Book of*

*Alternative Photographic Processes*, 2002

Arts columnist for "The Paris Metro," Paris France, 1975-76

## **PUBLIC LECTURES AND PROFESSIONAL CONFERENCE PRESENTATIONS**

Presenter, Lesley University Symposium *A Community of Scholars*, March 29, 2012

Gallery Talk, *the Human Condition*, ArtSpace Gallery, Maynard MA, 2/26/2010

*How Artists Think: Two Case Studies*, A Community of Scholars, Lesley University, 2010

Panelist, *Contemporary Art and the Plight of the Public*, The Art Institute of Boston, 2009

Moderator, *Where Did it Come From, How did it Get There: Case Studies in the Creative Process*, Art Institute of Boston at Lesley University, 3/31/2009

Gallery Talk, *MINDmatters*, Laconia Gallery, 2008

Panelist, Symposium, *Bread and Roses*, in conjunction with the exhibition *War Madness and Delusion*, Andover Newton Theological School, March 2008

Gallery Talk, *The Vessel as Metaphor*, The Nave Gallery, Somerville MA, 2007

Presentation to the Board of Trustees of Lesley University, 2007

Conference presenter, Professional Conference of the Institute for Mind, Body, and Spirituality at Lesley University, May 2000

The Art Institute of Boston at Lesley University, gallery talks in conjunction with the "Diamond And Lotus" Exhibition, 1999

Conference presenter, "Art and Mind Physics" Federal Reserve Bank Auditorium, 1988

The Industrial Design Society of America-Boston Chapter: "Kinetic Sculpture," 1987

The MAAPSpace, Boston: "Copier Art, Book Assembling, and the New Urban Literati" 1984

The Art Institute of Boston: "Early American Advertising Art," 1982; "The Art of Joseph Beuys," 1983; "Kasimir Malevich and Suprematist Art Theory"

The Institute of Contemporary Art, Boston: "The World Sculpture Racing Society: A Theater of Kinetic Sculpture," 1982

## **SELECTED COLLECTIONS**

Boston Athenaeum

Danforth Museum of Art, Framingham MA

Bull HN Information Systems Inc., Billerica MA

Brooklyn Museum, Brooklyn NY

Franklin Furnace Archives, New York NY

National Institute of Design, Ahmedabad, India

Fine Arts Academy, New Delhi, India

Canadian National Postal Museum

